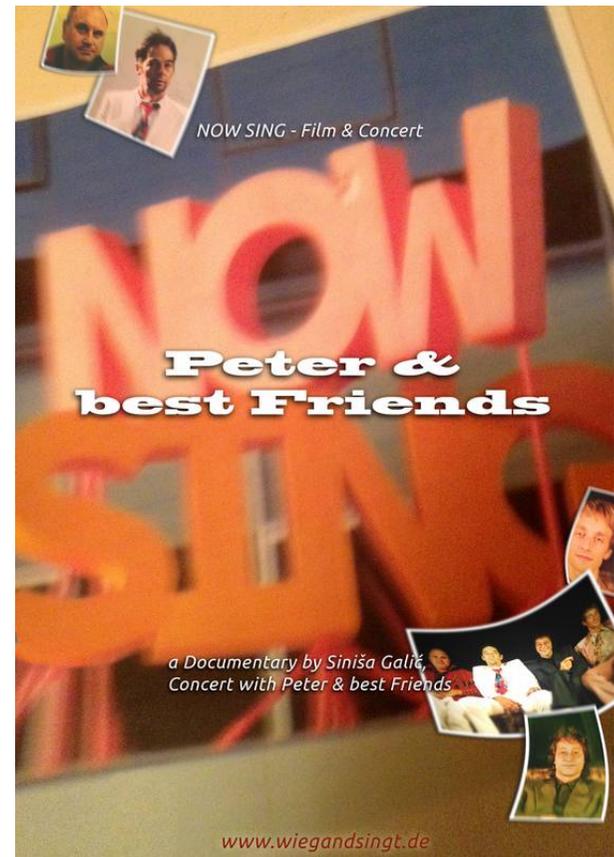


Peter & best Friends

Press kit for the documentary
„NOW SING“



Band & Musik

Peter Wiegand & best Friends
with new programme:

Harry Lange - guitar
Davide de Bernardi - doublebass
Andreas Kohlmann - drums
Peter Wiegand - vocals
(Jonathan Heine - guitar)

MUSICAL PORTFOLIO

<https://soundcloud.com/wiegand-combo>

HOMEPAGE

www.wiegandsingt.de

CONTACT

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DOCUMENTARY „NOW SING“

Synopsis

“Now Sing“ is a documentary about the musician Peter Wiegand. A producer for many years, he has delivered rock, pop and jazz songs off the beaten track together with musicians and friends. To Peter, music is not mere business but passion and emotion.

Accompanied by Wiegand’s music and song lyrics, we follow him as he records his most recent album, “Riverboat“ and then further into Glasgow, Scotland. From buzzing cities to quiet districts, an intense portrait of a restless traveller develops. Private encounters with musicians and artists among his friends as well as authentic interviews provide insight into Wiegand’s background and journey, and his ups and downs. The documentary offers not just a window on personal experience and attitude, but also on the meaning and valuation of success in our contemporary meritocracy.



Information on the production

Workingtitel	Now Sing
Genre	documentary
Length	30min
Format	Full HD
Locations	Berlin, Rosenheim, Salzburg, Glasgow
Completion	Juni 2015
Director	Siniša Galić
Assistant director	Daniel Fuchs
Camera	Hannes Francke
Sound design	Alexander Gasteiger
Exploitation	International und national film-and music festivals supporting film in off-cinemas / musical cinema program television broadcast

Biographie Wiegand

Peter Wiegand was born in 1953 to German-Austrian parents. As a young man, restlessness, curiosity and wanderlust led him through many countries. He worked as a vendor, nurse and conductor of a couchette coach in Sweden, the Netherlands, France, Greece, Israel and India. Eventually finding himself in America, doors to new musical projects soon opened up.

Back in Germany, the band "Mahagony" was formed (a Brecht show from Africa). Wiegand discovered the music of Tom Waits, in which he recognised himself and his own stories, and became a convincing performer of the congenial American. After touring Germany and Austria, he decided in 2004 to strike new musical paths, celebrating success with the dramulet "Wien ist nicht Chicago" ("Vienna isn't Chicago").

His new music is richer in contrast and more complex. Together with Gerd Baumann, Peter founded "Die Konferenz" ("The conference") and produced the album "Catch me if you dream". More projects and concerts with friends soon followed. Peter continued to develop his own style, wrote new lyrics and finally founded the band "Wiegand & Combo". The current programme "Now Sing" - comprising Peter and his friends Jonathan Heine, Davide de Bernardi and Andreas Kohlmann - will tour in November 2015. Sails stay up...



Note by the author

I first saw Peter Wiegand on a poster in the subway station Eberswalder Straße in Berlin. The band's announcement featured a close-up of his face and an expression which, to me, told his stories. I wanted to hear them.

At that time I was looking for an actor for the lead role in my short film "Schranken des Lebens" ("Barriers of life"). I contacted Peter, who was sceptical at first, telling me that his heart was much more into music than into acting. I stuck to my guns because I really wanted to hear his stories. We met in Rosenheim, and talked about the script and life. Peter approved. We made the film and were lucky to have the opportunity to tour festivals in Germany and Serbia with it. Peter told me about his music, his travels and his restless youth. I started to accompany his studio sessions for the album "Riverboat" in Berlin with my camera. It soon became apparent that his story and music deserved a wider scope than the one a short video could offer. We developed an idea for a documentary, which aimed to not only talk about Peter, but also about the struggle musicians have to undergo to fulfil their dreams. Together with cameraman Hannes Francke and sound designer Alexander Gasteiger, we accompanied Peter over three periods of filming between 2013 and 2014. The result was a series of fascinating moments captured while travelling and during concerts and exciting encounters in Germany, Austria and Scotland. I think the film tells exactly those stories, I saw on that poster. I'm glad I had the chance to hear and capture them. Peter is without doubt one of the most enthralling and authentic people I have ever met. His strength to overcome hard times is impressive and I feel this film really conveys his energy and will.

Siniša Galić

Informations on the author



Siniša Galic was born in Tuzla, former Yugoslavia in 1984 and has lived in Berlin since 1992. In 2013 he graduated from his studies in Audiovisual Media / Camera at the BHT Berlin with a Bachelor of Arts. In 2014 he began studying at the Faculty of Drama Arts Belgrad (Serbia) to gain a Master of Arts in film and television direction as an awardee of the DAAD. In recent years, Siniša has produced several scenic and documentary short films, which were premiered and awarded at both national and international film festivals. His final university project “Open Cage” was his first long film and premiered at the International Filmfestival Kustendorf (Serbia) at the beginning of 2015. In addition to his studies he has worked as a director, cameraman and cutter for productions in Berlin and Belgrade. He has also worked as a referee within the media pedagogical sector.

Filmographie (selection)

- 2015** NOW SING, documentary, 30min, D (post production)
- 2015** WASTING, experimental short film, 2min, D
- 2014** OPEN CAGE, motion picture, 68min, SRB / D
- 2012** ORIGINALSTEMPEL (Original Stamp), documentary, 15min, D
- 2010** U SVOM GRADU (In Your Town), documentary, 28min, SRB

2010 TROJANISCHER KOLLATERALSCHADEN (Trojanic Collateral Damage), short film, 3min, D

2009 SCHRANKEN DES LEBENS (Barriers of life), short film, 18min, D

Contact (band)

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Contact (film)

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